

toward dance. Starting in 1955, he went along with folklorists on expeditions but only officially started working at the Archives of Latvian Folklore in 1958. There he developed the idea of creating a method of obtaining high-quality materials from different folk performers.

His individual investment in research was important, but working with students was crucial. Sūna took them along with him to expeditions, and trained them in his method. Like Sūna, there were architects, philologists, and other professions among his students. The paper will highlight the role of personality in the study of the folk choreography genre. After he and his students' work, the amount of folk choreography at the ALF doubled.

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### **Bubrich's Materials in the Archives of Finland and Estonia**

The unpublished materials of the heritage of the renowned Finno-Ugric scholar, D. V. Bubrich (1890–1949), besides those preserved in several archives of Russia, can be found in Finland and Estonia.

One of the goals of the project *Linguistics Lost and Regained: The Lessons of the Language Building Policy in the USSR* (Russian Science Foundation grant nr. 16-18-02042) is the study and description of these materials.

The Estonian Literary Museum possesses 11 of Bubrich's letters (from 1946 to 1948) to Paul Ariste, which, together with the letters preserved in Saransk, make up a complete set of the two scholars' correspondence.

In Finland, Bubrich's materials are preserved in the archives of the Finno-Ugric Society and the Finnish Literature Society. The former include Bubrich's manuscript *Über die Spuren der finnischen Teuten-Чудь* (Petrograd, 14.02.1923). A shorter Russian version of this work was published in 1926, but the original text has remained unpublished. Another copy of the manuscript is in the Archive of the Russian Academy of Sciences, St. Petersburg Branch.

The archive of the Finnish Literature Society possesses several early letters from Bubrich to the Finnish scholars Y. Wichmann and K. Krohn concerning cooperation between Finnish and Soviet scholars.

The paper is devoted to some important details concerning the above and other manuscripts of Bubrich.

History, Memory, and Archives:

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